***Hawthorne* Note Cards Assignment**

**Short Story Selections:**

* “The Minister’s Black Veil”
* “Young Goodman Brown”
* “The Birthmark”
* “Ethan Brand”
* “Rappaccini’s Daughter”
* “The Artist of the Beautiful”

**Requirements:**

1. **Author background (2 cards)** – we will complete one of these together and you will be responsible for completing the other one. Create an MLA citation for both sources.
2. **Literary period (2 cards)** – provide an overview of Romanticism and Dark Romanticism and list the characteristics of each as well as a list of representative authors and works. We will complete one of these together and you will be responsible for completing the other one. Create an MLA citation for both sources.
3. **Setting and plot summary (6 cards)** - describe the setting and include a bullet point plot summary for each story.
4. **Characters (12 cards)** – take notes on two major characters from each of the six short stories. Describe each character, list his or her most predominant character traits, and discuss the character’s role in the narrative. Include at least 3 quotes about or said by each character.
5. **Unique literary devices (4 cards)** – track FOUR different literary elements throughout the stories. You may choose from among these devices, but you must include symbolism:
6. Symbols
7. Irony
8. Figurative language

D. Foreshadowing

E. Style

F. Romanticism/Dark Romanticism

1. **Important quotes (6 cards)** – select one representative quote (one that you feel is the most important quote) from each short story. Briefly identify the speaker and the audience before discussing the quote’s significance.
2. **Critical essays on short stories (3 cards)** – summarize THREE essay of literary criticism on the stories. Include an MLA citation for each article.
3. **Characteristics of Hawthorne’s fiction (3 cards)** – this card should be saved until we have finished reading at least three of the short stories. Identify at least 3 characteristics that are prevalent throughout Hawthorne’s short stories and seem to typify his writing. For each characteristic, discuss the presence of the characteristic in at least 3 of the short stories.
4. **Common theme (1 card)** – these card should be saved until we have finished reading all of the short stories. Identify a common themes shared by all of the short stories and briefly discuss how they are developed in each of the six short stories.

**39 cards x 5 points each = 195 points**

**Expectations:**

* You must have ALL of your cards EVERY day!
* You must NOT copy another student’s card; both students will receive a ZERO for the ENTIRE assignment.
* Add to your card collection each time you read.
* ONLY use a rubber band to hold cards together. Do not staple, paperclip, or put in a binder.
* You may use your cards on all quizzes and the test.
* Using Wikipedia or Sparknotes as a source will cost you ALL the points for that card!