**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**English 1: *To Kill a Mockingbird* Reading Journal**

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| **Chapter 1** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |

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| **Chapters 2 & 3** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |
| **Chapters 4 & 5** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |

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| **Chapters 6 & 7** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |

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| **Chapters 8 & 9** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |

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| **Chapters 10 & 11** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |

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| **Chapters 12 & 13** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |

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| **Chapters 14 & 15** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |

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| **Chapters 16 & 17** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |

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| **Chapters 18 & 19** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |

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| **Chapters 20 & 21** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |

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| **Chapters 22 & 23** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |

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| **Chapters 24 & 25** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |

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| **Chapters 26 & 27** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |

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| **Chapters 28 & 29** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |

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| **Chapters 30 & 31** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) |  |
| **3**  | **examples**(of characterization or character development) |  |
| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) |  |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) |  |