**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**English 1: *To Kill a Mockingbird* Reading Journal**

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| **Chapter 1** |
| **4**  | **sentence summary**(consider major events, conflicts, and plot elements) | Scout, the narrator, remembers the summer that her brother Jem broke his arm, and she looks back over the years to recall the incidents that led to that climactic event. Scout provides a brief introduction to the town of Maycomb, Alabama and the people who live there. The story starts with the first summer that Scout and Jem meet Dill, a little boy from Meridian, Mississippi who spends the summers with his aunt, the Finchs' next-door neighbor Miss Rachel Haverford. We learn that the children are fascinated by their neighbor Boo Radley, a recluse whom none of them has ever seen, and that their fascination leads them to play all sorts of games to try and get Boo to come outside.  |
| **3**  | **examples**(of characterization or character development) | 1. Our narrator and protagonist of the novel, Scout, is a six-year-old girl who is very intelligent.
2. Atticus Finch, Scout’s father, is a lawyer who has represented black people. He is bright man who is much more open-minded and tolerant than those around him
3. Boo Radley is reclusive man and there are many rumors about him going around town.
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| **2**  | **literary devices**(imagery, similes, personification, metaphors, etc.) | 1. “Maycomb was an old town, but it was a tired old town when I first knew it.” – personification
2. “In rainy weather the streets turned to red slop; grass grew on the sidewalks, the courthouse sagged in the square” – imagery
 |
| **1**  | **important quote** (select a quotation that relates to a theme in the work) | “When enough years had gone by to enable us to look back on them, we sometimes discussed the events leading to his accident. I maintain that the Ewells started it all, but Jem, who was four years my senior, said it started long before that. He said it began the summer Dill came to us, when Dill first gave us the idea of making Boo Radley come out.” |